

Emanuele Schillaci – Biography

Emanuele Schillaci is a guitarist and composer. He began studying classical music at an early age. His academic studies began at the Santa Cecilia Conservatory in Rome, where he earned his Bachelor's Degree in Classical Guitar with full marks, with Maestro Arturo Tallini. He subsequently continued his studies at the Fondazione Accademia Internazionale di Imola "Incontri col Maestro", attending the Master's Degree in Classical Guitar with Maestro Giovanni Puddu—a key figure in shaping his musical identity. He graduated with 110/110 *cum laude* and an honorable mention, presenting a thesis on Heitor Villa-Lobos, a composer who has had a significant influence on his artistic vision. Alongside his academic studies, Emanuele deepened his knowledge of the classical repertoire through courses, seminars, and masterclasses, including those held by Maestro Giovanni Puddu himself at the legendary Accademia Chigiana in Siena.

Emanuele's concert activity takes place in prestigious national and international venues. In Italy, he has performed, among others, at the "Auditorium Parco della Musica" in Rome, the "Concert Hall" of the Santa Cecilia Conservatory, the "Sala Casella" of the Roman Philharmonic Academy, the MAXXI Museum, and the Vatican Museums as part of the *Musica ai Musei* festival, as well as the Accademia Lirica in Osimo. He has been invited to numerous festivals and events, including the *Imola Summer Festival* and the *Treccani Festival of the Italian Language*.

A central chapter of his artistic journey is his relationship with Brazil. Emanuele has given classical guitar concerts and masterclasses in Rio de Janeiro and São Paulo, performing in iconic venues such as the "Casa do Chôro" and the "Sala Leopoldo Miguez" at the Universidade Federal of Rio de Janeiro, as well as participating in international guitar festivals in Brazil. The Brazilian tour was made possible through the support of the Accademia Musicale Chigiana of Siena and the Accademia Internazionale di Imola, which included him in the "*Young Italian Talents in the World*" program promoted by CIDIM; during this experience he also initiated a recording collaboration with Brazilian composer Guinga.

In 2024, Emanuele published *Guitar Works* with Da Vinci Publishing, a collection of his original compositions for classical guitar. His album *10°00' Sud – 55°00' Ovest*, produced in cooperation with the Fondazione Accademia di Imola and released by the 2R label, represents the synthesis of his artistic vision: a musical journey that transcends geographical boundaries.